

Handwritten musical notation in staff notation, featuring various notes, rests, and bar lines. The notation is written in a style typical of early 20th-century Turkish manuscripts. The lyrics are written in Arabic script below the notes.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

أَمَّا مَظْهَرُ الْكَلَامِ

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Panhalat gılgısın de gelsin kayınma