

دارالاجان کلباتی

نومرد
۱۷

TDV ISAM
Kütüphanesi Arşivi
No KB-1760

طنبوری رحمانی قالفه

اوج آرا مقامند بيشرو
چيفتد دويك ايقا عنده

(اوج آرا) مقامده و (هیضه رویک) ایقاعده (پشرو)

دلجات قافله ناک

بهر کیفیت ۹ طر اور برصه

Del'hojal Kalfya Peshev ciftleduyek

[d=۶۶]

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. The score is written in a traditional style with some modern notational elements. There are several annotations in Persian script:

- Top left: "بخفانه" (Bokhaneh)
- Second staff left: "ایقاع [۱]" (Iqa'at [1])
- Third staff left: "ایقاع [۲]" (Iqa'at [2])
- Fourth staff left: "کجی خانه" (Kajiyeh Khaneh)
- Bottom left: "ایقاع [۳]" (Iqa'at [3])

Kemal BATMAMY
Naim BATMAMY

[۱] اوسته کی چیزک (صاغ) ال ایله اور برصه (قوتله) ضربله ، آلتون کی چیزک ده (صول) ال ایله اور برصه (ضعیف) ضربله کونستر .

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A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a vocal line, with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties across the staves. The paper shows signs of age, including some staining and discoloration.

Kemal BATANAY
Naimo BATANAY

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests. There are some scribbles and corrections in blue ink.

A large section of the manuscript is enclosed in a hand-drawn rounded rectangular border. Inside this border, there are several lines of handwritten musical notation and lyrics in Arabic script. The lyrics include the words "يا ربنا" (O our Lord) and "يا ذا الجلال والإكرام" (O the Most Glorious and Most Honorable). The notation includes notes, rests, and some decorative flourishes.

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