

Mini-Mini Bir Nihavend Peşrevi

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1. Ağır

The first section, 'Ağır', consists of a main melody and a Hafif accompaniment. The main melody is written in 3/8 time and starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Hafif accompaniment is written in 32/8 time and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The main melody is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The section ends with a double bar line.

2. MÜLÂZİME

The second section, 'MÜLÂZİME', consists of a main melody and a Hafif accompaniment. The main melody is written in 3/8 time and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Hafif accompaniment is written in 32/8 time and starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The section ends with a double bar line and a fermata.

The third section consists of a main melody and a Hafif accompaniment. The main melody is written in 3/8 time and starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Hafif accompaniment is written in 32/8 time and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The section ends with a double bar line and a fermata.