

Udi Selâhattin beyin kürdili hicaz kör parkuse
آولاه عودی اصلاح الدین بک

319

(24)

(Aksak)

Handwritten musical notation in Aksak rhythm, featuring treble clef, 3/8 time signature, and various rhythmic markings and accidentals.

Nereden sevdim oratim kadim
bana zehrretti hayatim tadim
sormadim esla söylenem adim
No karot