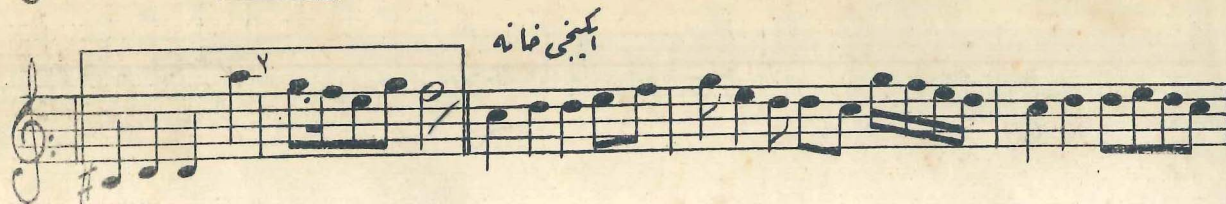
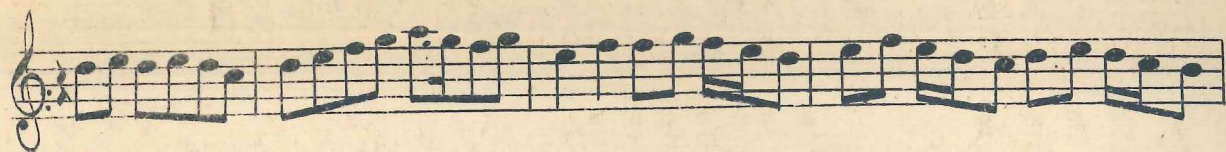


طنبوری عیسیٰ بک مرصومک فرغ فراپیزوی

-7-



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some decorative symbols like a stylized '8' or 'S'.

Lyrics in Persian script:

- اربعی خانه (Arba'i Khandeh) - appears on the second staff.
- در دنجی خانه (Dar-e Dangi Khandeh) - appears on the seventh staff.

The score shows a complex melodic line with frequent chromaticism and a variety of rhythmic patterns. The paper is aged and shows some staining.

طنبوری جمیل بک سر صومک فر عفران ساز غمابی

The image shows a handwritten musical score on aged paper. The score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The piece consists of ten measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several handwritten annotations in Persian script: 'تر' (Tara) above the first measure, 'تسبیم' (Tasbeem) above the fifth measure, and 'بختی نامه' (Bakhti Nameh) above the sixth measure. The score also features various ornaments and slurs. At the end of the piece, there are two vertical lines with the numbers '۱۲' (12) written above them, indicating the end of the piece. The paper shows signs of age, including some staining and discoloration.

در رجبی خانه

در رجبی خانه

آفرین سیمو

Imam

مَرْجُوهُ طَبِئُو رِي جَمِيلٌ بِكَ كُ

كَلِيَانِي

۱۹۲۸ کتب طبعی

مؤلفی محفوظ مسعود جمیل مرد با مرضی و بیماریا له نسخہ راسخہ در

ترتیب و تصحیح مرحومک مخدومی مسعود جمیل بک طرفہ بالہ

طبع و نشری

قَضْمَانِي زَادَةٌ شَامِلِي اسْكَندَرُ

استانبولہ بازید سابقہ بالہ فارسی سنہ ۱۸۰۰

نہ فون استانبول ۱۸۳۶