



Cable: "SEAGULL, NEW YORK"

In Canada

GEORGE J. McLEOD, LTD.
TORONTO, ONT.

Directors

W. W. NORTON
PARKER MCCOLLESTER
H. P. WILSON
R. E. HEDGES
GEORGE STEVENS

W. W. NORTON & COMPANY, INC.

70 FIFTH AVENUE, NEW YORK

Publishers

September 11th
1 9 2 9

Dr. Rizatewfik
146-24 Jasmine Street
Flushing, L. I.

Dear Dr. Rizatewfik:

Thank you very much for your letter of September 4th. I shall be very glad indeed to see you as you suggest, and talk over your proposed book. Can you have luncheon with me next Tuesday, September 17th, at the Harvard Club at one o'clock? Please write me or telephone me confirming this appointment.

I shall look forward to another talk with you.

Sincerely yours,

George Stevens

TDV İSAM
Kütüphanesi Arşivi
No RTB-94-1a

P. S. I congratulate you on the acceptance of your two magazine articles. I should be very glad to see copies of these if they have appeared, and to show them to my colleagues.

W. H. S.

Stevens

Geor. Stevens

TDVISAM
Kütüphanesi Arşiv
No RT6-84-1^a

September 1923

for your letter of
I am glad to see
over your proposed
next Tuesday, September
the "Black" issue
I shall look forward to another talk with
you.

Sincerely yours,
Geor. Stevens

I congratulate you on the acceptance of your
two magazine articles. I would be very glad to see
copies of these if they are prepared, and to show
them to my collector.



Cable: "SEAGULL, NEW YORK"

Directors
W. W. NORTON
PARKER MCCOLLESTER
H. P. WILSON
R. E. HEDGES
GEORGE STEVENS

W. W. NORTON & COMPANY, INC.
70 FIFTH AVENUE, NEW YORK

In Canada
GEORGE J. McLEOD, LTD.
TORONTO, ONT.

Publishers

October 15
1 9 2 9

Dr. Riza Tewfik
595 Fifth Avenue
Astoria, L. I. City
New York

TDVİSAM
Kütüphanesi Arşivi
No RTA-94.2

Dear Dr. Tewfik:

As I promised at lunch today, I am writing to suggest a plan of procedure on your proposed book.

The principal thing is for you to prepare at your earliest convenience a sample chapter, a table of contents, and an estimate of the length of the book, that is, the number of words approximately, and the approximate number of illustrations. The sample chapter need not be the first chapter of the book, and of course it need not be in final form. If you can conveniently let us have this material before you sail, then so much the better; but this is not necessary by any means. We do not want you to hurry, and it will be quite alright if you send it to us from Beirut.

When I receive this material, I shall go over it carefully with Mr. Norton and my other colleagues, and we shall be in a position to make a final decision about the publication of the book. If this decision is favorable, we shall draw up a contract and send it to you. According to our usual terms your royalties would be 10% of the list price of the book, on the first five thousand copies sold, and 15% thereafter. The list price will depend on the length of the manuscript and the number of illustrations, and will, I should think, be between

three and five dollars. The contract will also provide for the possibility of an edition for England, and for possible publication of some of the material in magazines, either before or after publication of the book.

I understand that you expect to begin to work on the manuscript about the first of January, and that you expect to have it completed by the end of next summer. Please let me know if there is anything I have not made clear to you, and please give me an approximate idea of when you will be able to let me have the sample material I have spoken of. There is, as I say, no hurry, but I should like to know when to expect it.

Meanwhile, I hope to have the pleasure of seeing you again before you sail, and I shall get in touch with you some time next week.

TDVİSAM
Kütüphanesi Arşivi
No 278-94-32

Sincerely yours,

Gene Stuever

GS:kb

M. Desimone

Norton & Co

Publishers

1929

Handwritten scribble in blue ink

TDV İSAM
Kütüphanesi Arşivi
No 273-34-3-

Vertical stamp or mark on the right edge

Small stamp or mark on the left page

Partial text from the reverse side of the page, appearing as bleed-through

Main body of text from the reverse side, appearing as bleed-through

Vertical stamp or mark on the right edge of the reverse side