



اصولی فاصحه فایز دده صالح افشار Tahir U. Fakihi Dede Salih ef.

TDV İSAM KTP.  
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Handwritten musical notation on four staves. The notation includes various rhythmic values (e.g., 2/4, 4/4), accidentals (sharps, flats), and complex melodic lines. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many sixteenth and thirty-second notes. There are several double bar lines and repeat signs throughout the piece. The ink is dark and the handwriting is clear but shows signs of being a working draft.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, providing space for further musical notation.