

Hüseyin Sarker Nikoşos Ağa

Handwritten musical score on three staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of Ottoman or Balkan folk music, featuring eighth and sixteenth notes, rests, and various ornaments. The lyrics are written in Ottoman Turkish script above and below the notes. A red line is drawn across the second and third staves, possibly indicating a phrase boundary or a specific melodic line.

Papeterie Mohamed Tobi  
Place Bayyid № 35-37

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-76/44-1

Handwritten musical notation on three staves. Above the first staff, there are red handwritten notes: "فک", "م", "نانه", "سونه", "هر", "ز", "مانه". A red bracket under the first staff is labeled "ارمونی در ساز". The notation consists of rhythmic patterns and melodic lines.

*bir yana e'dir fesun ey merânen  
 halka halka kâkûlün elsun âyen  
 parlayır... cigürün aşkan  
 âteşi aşkula yansır her yânan*

TDV İSAM K.T.P.  
 Cüneyd Kosal Arşivi  
 No: 8-76/44-2

برایه اکر فسنت ای نوجوانم  
 فلفه ملقه کاکلایه اونسونه عینه  
 بار لاجوب کجر حاکر دلم عشقانه  
 آتسه عشقلم یانسوم هر زمانه