

هجره - : صوامع بغداد در مرغی

Handwritten musical score in red ink on aged paper. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "حقیق" (Haqiq) is written in large, stylized letters at the start of the first staff. The lyrics are written in Persian script above the notes. The score includes various musical notations such as notes, rests, and bar lines. There are some annotations in red ink, including a star symbol and the word "خوبه" (Khobeh) written above a note in the sixth staff. The page number "۷۲" is visible at the bottom right of the score.

TDV İSAM
Kütüphanesi Arşivi
No KB.3U20

No

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

در هر جمله سه بار تکرار شود

No

ها آه ها آ

ها آه ها آ

ها آه ها آ

ها آه ها آ

ها آه ها آ

ها آه ها آ

No

Handwritten musical notation in red ink on a five-line staff. The notation consists of rhythmic stems and beams, with various Arabic letters (ya, da, ta, na, ra, ha) written above the notes. A red asterisk is drawn on the staff, with a red arrow pointing to it from the right. Below the asterisk, the text "آریه علاوه از صحنه" is written in red.

Kemal BATANAY
Naim BATANAY

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شماره: ۷۲ دانه جلد ۷۲