

Sormayın ayağı ule aldum

صومعه بيك آياك اولدم
ايشه به ديوان اولدم
عالم بيك اولدم

ترقي است
لؤلؤ قفق قفق
افقا صومعه

148

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a style characteristic of traditional Ottoman or Persian music. Red annotations are scattered throughout the score, including the words 'اول نه يا' (first time ya), 'اول نه صومعه' (first time Sormayın), and 'اول نه وا' (first time wa). There are also red lines and brackets indicating phrasing or specific notes. The notation includes various note values, rests, and bar lines.

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No: KD-60/77

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