

TDV ISAM KTP.  
Cüneyd Kosal Arşivi  
No: 54/7-1

دلایل زاده اسماعیل امینی

یلاه بر اول ساعی yegâh yörük semar

19

Dallul jure

(19)

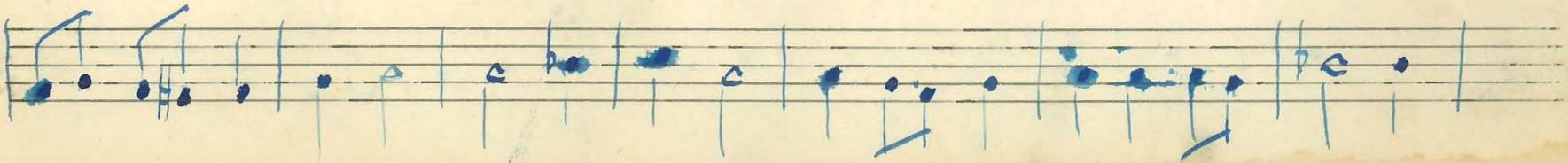
The image shows six staves of handwritten musical notation in blue ink on aged paper. The notation is written in a style characteristic of traditional Persian or Turkish manuscript notation, featuring a treble clef on the first staff and a key signature of two sharps (F# and C#). The notes are represented by dots on the staff lines, with stems and beams indicating pitch and rhythm. The notation is dense and covers most of the page.

20



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Handwritten Turkish characters in a circle, possibly 'İçerik'.



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21

21

