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Devri Hindi

RAST İLÂHÎ

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The musical score consists of seven staves of handwritten notation on five-line staff paper. The key signature is one sharp (F#), and the time signature varies between common time and 7/8. The lyrics are written below each staff in a mix of Turkish and Arabic script. The first staff starts with 'Ya re su lâl lah şe fa at'. The second staff continues with 'ey le Al lah aş ki na'. The third staff begins with 'Ben ga ri bim sen i na yet'. The fourth staff has lyrics 'ey le Al lah aş ki na'. The fifth staff starts with 'Na mü ra dîm ber mü rad et'. The sixth staff continues with 'ya re su lâl lah me ded'. The seventh staff begins with 'Ben ga ri bim sen i na yet'. The final measure of the score is labeled '(Son)'.

Ya re su lâl lah şe fa at
ey le Al lah aş ki na
Ben ga ri bim sen i na yet
ey le Al lah aş ki na
Na mü ra dîm ber mü rad et
ya re su lâl lah me ded
Ben ga ri bim sen i na yet
ey le Al lah aş ki na

Ya resulâllah şefaat eyle Allah aşkına
Ben garibim sen inayet eyle Allah aşkına
Na müradim ber mürad et ya resullâllah meded
Ben garibim sen inayet eyle Allah aşkına.