

BEYATÎ MAKAMINDA PEŞREV

BEHRAM AĞANIN

N°219 (♩ = 40)

Devri kebir

1. 2.

İkinci hane

Musical notation for the second section (İkinci hane). It consists of five staves of music in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff contains a melodic line with various note values and rests. The third staff continues the melody with some chromatic alterations. The fourth staff shows a continuation of the melodic line. The fifth staff concludes the section with a repeat sign and two first and second endings, marked with '1.' and '2.' and a double bar line.

Üçüncü hane

Musical notation for the third section (Üçüncü hane). It consists of five staves of music in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff contains a melodic line with various note values and rests. The third staff continues the melody with some chromatic alterations. The fourth staff shows a continuation of the melodic line. The fifth staff concludes the section with a repeat sign and two first and second endings, marked with '1.' and '2.' and a double bar line.

ISTANBUL
KONSERVATUVARI

NEŞRİYATI

TÜRK MUSİKİSİ KLASİKLERİNDEN

Yedinci cilt

Mevlevî Âyinleri

II

Ali Rifat, Rauf Yekta, Zekâizade Ahmet ve Dr. Suphî Beylerden müteşekkil Konservatuvar « Tasnif ve Tesbit Heyeti » tarafından notaya alınmış tarihî Kıymeti haiz üç MEVLEVÎ ÂYİNİ ile bu eserler hakkında Heyetin reisi Rauf Yekta Beyin tetkikatından bâhis bir mukaddemesini havidir.

HER HAKKI MAHFUZDUR.

ISTANBUL

Haşım Matbaası

1934

Kemal BATANAY
Naime BATANAY

Mevlevî Âyinleri

IV

BEYATÎ MAKAMINDA