

19/ *Ali Rifat beyin Çember usulünde Arazlar
bu selik bestesi*

Handwritten musical notation on page 19, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a style characteristic of early 20th-century Turkish manuscript notation.

Handwritten musical notation on page 19, continuing the melody from the previous system. The notation includes various rhythmic values and accidentals, with some lyrics written below the notes.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-21/19-1

20/ *Handwritten title and introductory text*

Handwritten musical notation on page 20, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a style characteristic of early 20th-century Turkish manuscript notation.

*Anlayan yok mara aşkın siddeti buhranım
Ahranım hiçra itmiyor artık kabuti iltizam
Yar ey yar aman siddeti buhranım var*

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-21/19-2