

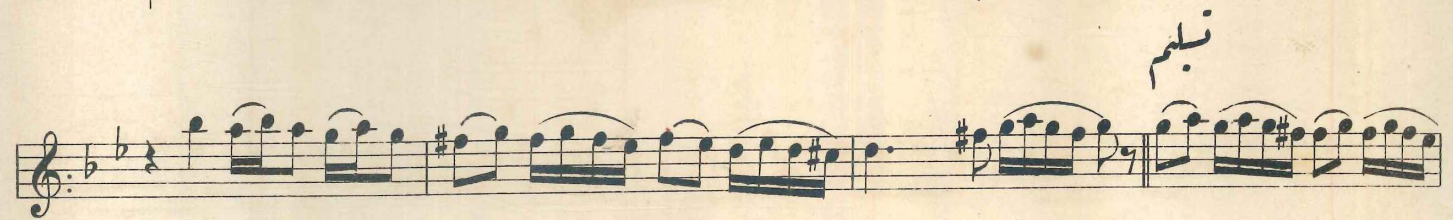


تَهَامُ وَنَدِيشِيرُ وَرِي (تَهَامُ)

برنجی خانہ

اصول زوق کھینا

نیلیم



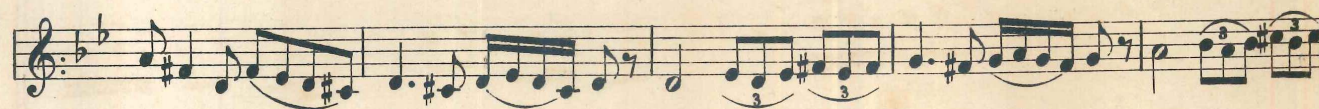
اربعین

A handwritten musical score for the piece 'Arbaeen' (اربعین). The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.

نیلیم

در مدح حضرت

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تسليم





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TDV İSAM
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No KB/4306



OSMAN BEY

INTRODUCTION AUX CHANTS TURCS

NIAYENDO

par

OSMAN BEY

Harmonisé par C. GUATELLI

مطبعة عثمانية لطبع اولمستند
IMPRIMERIE OSMANIÉ
STAMBOUL
en face de Tchemberli Tach

Autographié par Hadji Emin

خومبرو
٥٥



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