

طاہر بیگم اور احمد قاضی

سرانی تہری و دراصل ہندوستان  
Serunji Satriyari  
Dede Satriyari

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: Kb-68/38-1

Chamli Iskender et Tevfik Frères

usul fakhte

۹۲

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: Kb-68/30-2

استانبول بازید نو رو ۱۸

73

no

Handwritten red text, possibly a title or note.

Handwritten symbol or mark.

Handwritten musical notation on five staves. The notation is in a traditional style with various notes, rests, and bar lines. There are several annotations in red and purple ink, including a large purple bracket over the third staff and a red scribble over the fourth staff. The notation appears to be a single melodic line.