

احمد دولاب  
دكتور كمال جويون

صالحا كار بركيس

چونه آغانل

Hicazkar Sarki  
Civom Aga

Düyek + Ourama

Riyasiz cesm-i ahluğu severdim

Handwritten musical score for a song in Hicazkar style. The score consists of ten staves of music with various rhythmic notations and melodic lines. The lyrics are written in Ottoman Turkish script above the notes. The notation includes various note values, rests, and bar lines. The lyrics include words like 'Düyek', 'Ourama', 'Riyasiz', 'cesm-i ahluğu', 'severdim', 'Düyek', 'Ourama', 'Riyasiz', 'cesm-i ahluğu', 'severdim', 'Düyek', 'Ourama', 'Riyasiz', 'cesm-i ahluğu', 'severdim'.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-62/36-1



69

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a fermata over the first few notes, and a bass line with a double bar line at the end. There are some handwritten annotations in the left margin.

یا سزیم آهوی سوزم  
 و ما دم ناز و استفا جلدوم  
 صفای بجای وصلک دیرام  
 احابه دیر آه ایله فریادیم  
 تقادیر

TDV İSAM KTP.  
 Cüneyd Kosal Arşivi  
 No: D-62/36-2

مکدی به وفا ایسه او دیر  
 ناز جلدی اُلنم خسته دلر