

بسمه سر علم اسماعیل حق بیک
Mualim İsmail Hakkeş

فانتازیه
Fantazije

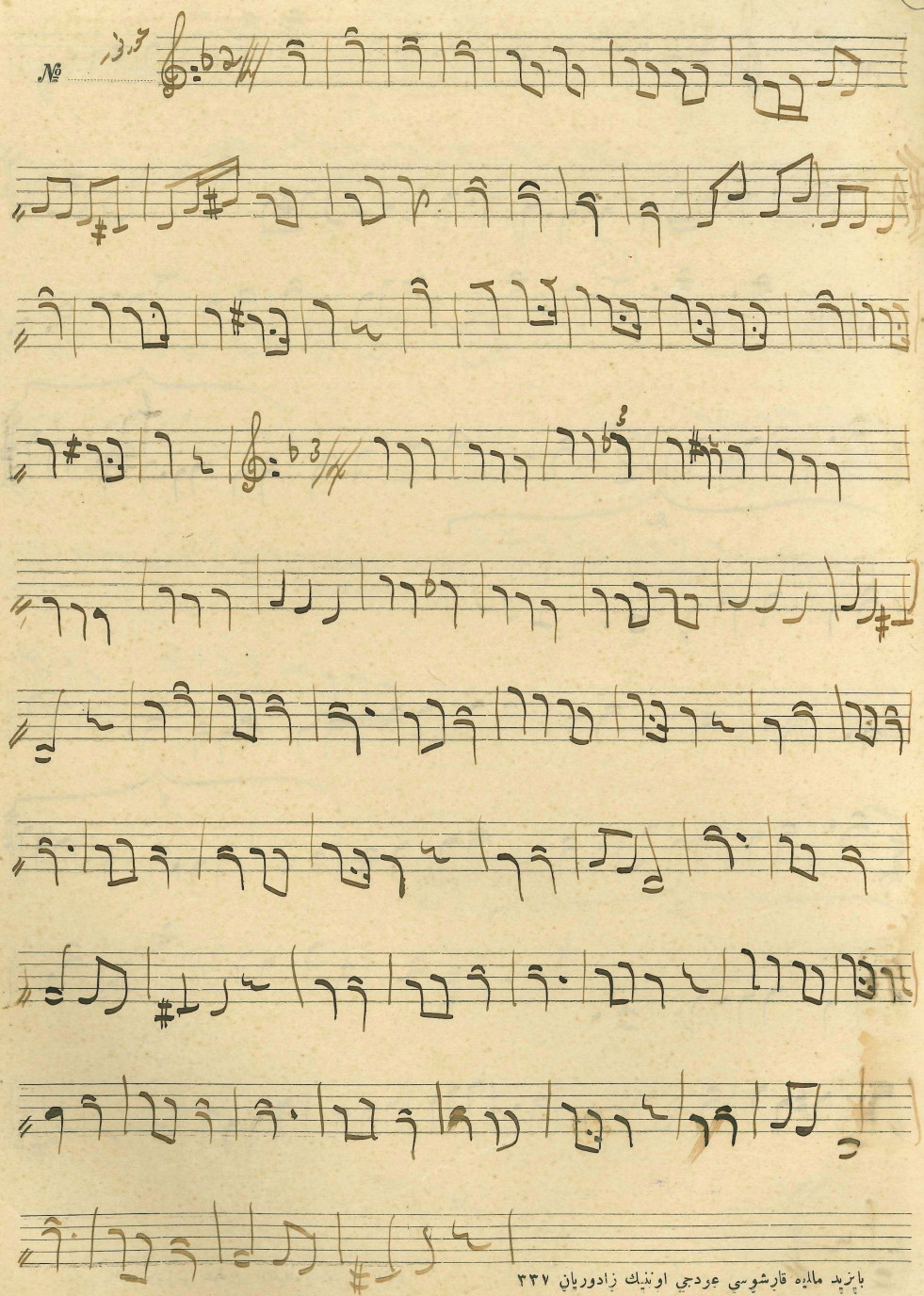
فرحنا بهاریه
Ferahferā Bahārīye

نستاد
No

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are several annotations in purple ink, including slurs and markings above the notes. The score concludes with a double bar line and a final chord.

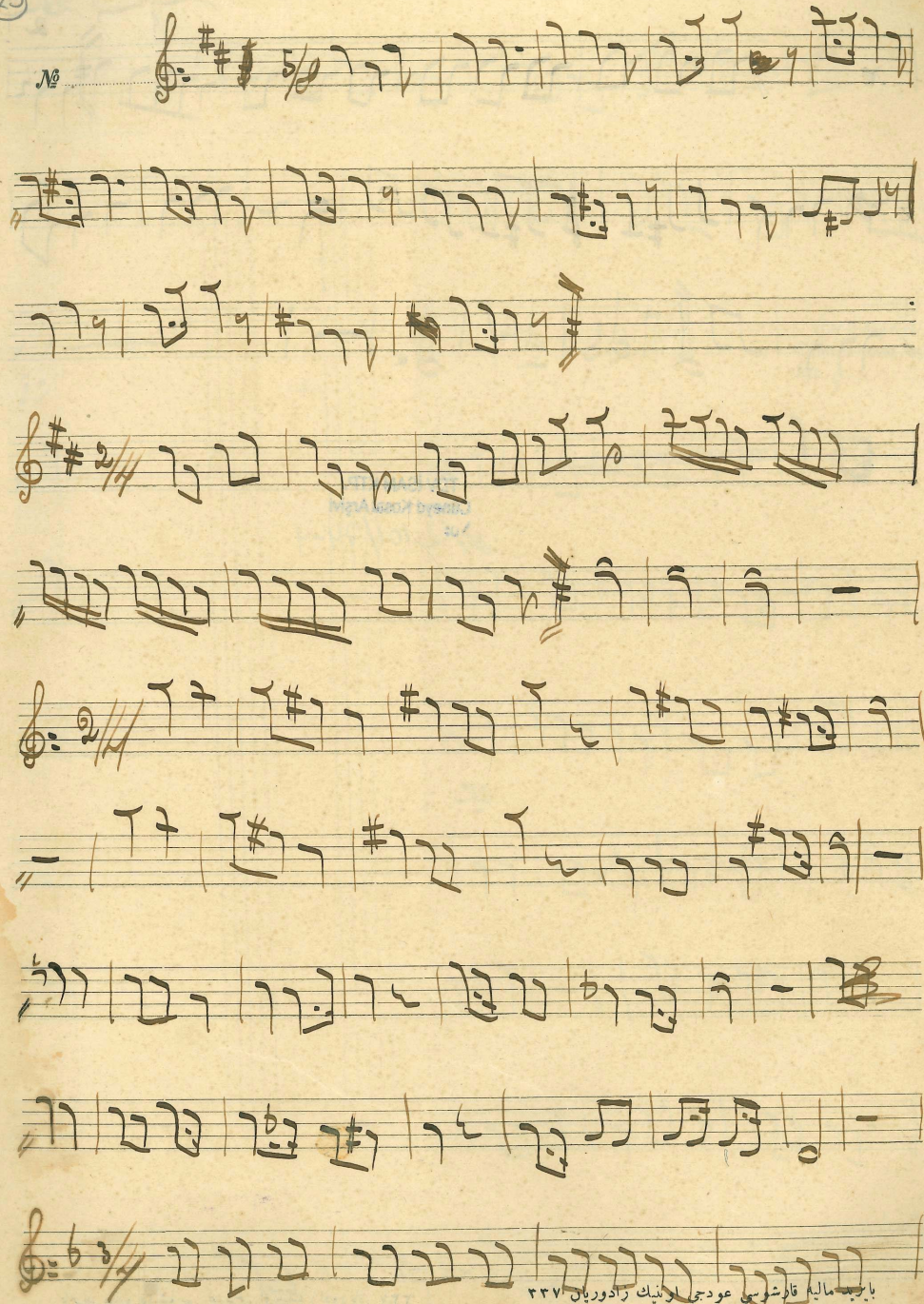
مابعد

بایزید مالیه قارشوسی عودجی اونیک زادوربان ۳۳۷



بازید مالیه قارشوسی عودجی اونیک زادوریان ۳۳۷

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-101/74-2



بازید مالیه قارشوسی عودجی اونیک زادوریان ۳۳۷

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-101/74-3

Handwritten musical notation on four staves. The notation is in a stylized, possibly Persian or Arabic, script. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, rests, and bar lines. The second and third staves continue the melody. The fourth staff contains a single note followed by a rest.

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No: Δ-101/74-4