

İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI



TDV İSAM
Kütüphanesi Arşivi
No KB.2122

Türk Musikisi Klasiklerinden

Rast Faslı

(İkinci takım)

№ 3

İÇİNDEKİLER :

PEŞREV	: Refik Fersan
NAKIŞ BESTE	: Abdülkadir Meraği
” ”	: Acemlerin
AKSAK SEMAİ	: Sahibi Meçhul
NAKIŞ YÜRÜK SEMAİ	: Hafız Şeyda
ŞARKI	: Hacı Arif Bey
” (Aksak)	: Şâkir ağa
” (Türk Aksağı)	: Hacı Arif Bey
” (Sofyan)	: Hamâmi zade İsmail Dede Ef.
” (Curcuna)	: Tanburi Ali Ef.
SEMAİ	: Refik Fersan

Her hakkı mahfuzdur.

İstanbul - Hüsnütâbiat Matbaası

1954

Fiyatı 100 kr.

Kemal BATANAY
Naime BATANAY

Rast Peşrevi

Usul : Hafif

(Musahabat-1 musikiye)

Refik Fersan

The musical score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked as 'Hafif' (light). The score begins with a tempo marking of $\text{♩} = 72$. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several section markers: 'I' at the start of the 6th staff, 'II' at the start of the 7th staff, 'III' at the start of the 8th staff, and 'IV' at the start of the 10th staff. The score concludes with a double bar line and a repeat sign.