

TAVUK BARI

58

ERZURUM

AĞIRCA

Musical notation for Tavuk Bari, Erzurum Ağırca. The piece is in 10/8 time and consists of four staves of music. The notation includes various rhythmic values, accidentals, and bar lines.

HANÇER BARI

ERZURUM

Musical notation for Hançer Bari, Erzurum. The piece is in 10/8 time and consists of five staves of music. The notation includes various rhythmic values, accidentals, and bar lines. There are also some markings above the notes, possibly indicating fingerings or articulation.

İSTANBUL KONSERVATUVARI
Neşriyatından
Kitap : 13

Kemal BATANAY
Naime BATANAY

HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklör tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüştane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL
Evkaf Matbaası
1930