



23



آغزلا صوق

No.

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. There are several annotations in Arabic script above the staves: "ر", "ب", "د", "ا", "هـ", "س", "مرد", "آه نوبه". The first staff begins with a treble clef and a key signature of one sharp (F#).

Four empty musical staves at the bottom of the page, intended for further notation.

**TDV İSAM KTP.**  
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