

باغت اولدي حيم سنك عايقل ببادنه
ديرسوه فرصت نلک اول عنده حيلارنه
صايلا لور جياره
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Handwritten musical score on ten staves. The notation includes rhythmic values (e.g., 4, 2, 1, 1/2, 3/4, 1/4, 1/8, 1/16) and various musical symbols. The lyrics are written in Arabic script above the notes. The score is written in a style characteristic of traditional Turkish folk music notation.

Bâis oldu çesmi-i mestin âşikin berbâdena