

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and melodic lines. There are also some decorative flourishes and ornaments. The score is written in a style characteristic of traditional Arabic music notation.

یا نایم درد و فراقه برساند اولیم
 او سناک جسته سوزنده در زبان اولیم
 دو کرم اشکم لفظه در زبان اولیم

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: D-66/51