

دیده افضلیه عاده Ey gonca dileri Nava yarikh xeman نو سماعی بوردک ای زر ها

The image shows a handwritten musical score on seven staves. The notation is a form of Persian musical notation, likely Sema' or a similar system, using various note heads and stems. The lyrics are written in Persian script above the staves. The score includes various musical symbols such as bar lines, repeat signs, and dynamic markings. There are some stains and wear on the paper, particularly a large dark stain on the left side of the middle staves.

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Handwritten musical notation in a stylized script, possibly a form of Persian or Arabic notation, consisting of several symbols and lines.

(ترنم)
 یار یار یار یار یارم دوست بی بیم
 ترولای تنه ترولای تنه (ملک)
 ترولای تنه تنه تنه تنه نانتورنی

ای غنیمت همه آه سحرده هزار ایله
 ایبه مهر رفتی بی کدر ایله
 ای بیل فوسه لراجم کزوب نغمه سرایا
 هر کوشه ده صبر جلوه نما محوهر ایله