

Uşşak Peşrevi

Usul : Muhammes

Osman Bey

(♩ = 76)

3/4

(Hane) II

Peşrevin devamı

The image displays a handwritten musical score for a piece titled "Peşrevin devamı". The score is written on ten staves of music, each beginning with a treble clef. The notation includes various rhythmic values, accidentals, and ornaments. The first staff starts with a common time signature. The second staff ends with a fermata. The third staff is marked "Hane. III" and features a key signature change to one sharp. The fourth staff continues the melody with various ornaments. The fifth staff begins with a key signature change to two sharps. The sixth staff ends with a fermata. The seventh staff is marked "Hane. IV" and features a key signature change to two flats. The eighth staff continues the melody with various ornaments. The ninth staff begins with a key signature change to one flat. The tenth staff ends with a fermata and a signature.

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Uşşak Fası

№ 18

İÇİNDEKİLER:

PEŞREV	:	Osman Bey
KÂR	:	Sadullah Ağa
BESTE	:	Bekir Ağa
AĞIR SEMAİ	:	Tahir Ağa
YÖRÜK „	:	Tabi' Mustafa Efendi
ŞARKI	:	Dede Efendi
„	:	Enderoni Ali Bey
„	:	„
SAZ SEMÂİSİ	:	Aziz Dede

Her hakkı mahfuzdur.

İstanbul — Hüsnütabiat Matbaası

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