

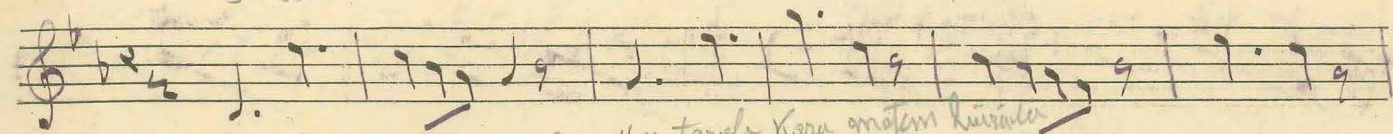
علی آباد
Alelade

Y. Sumai

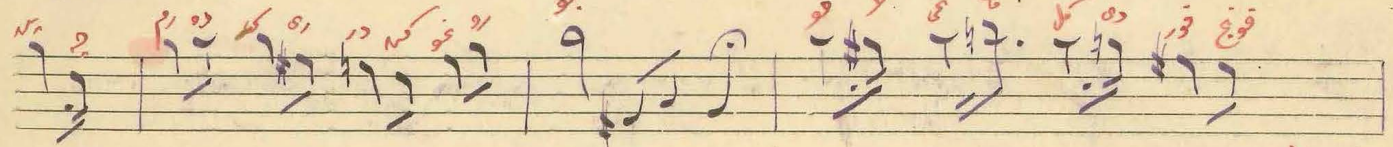
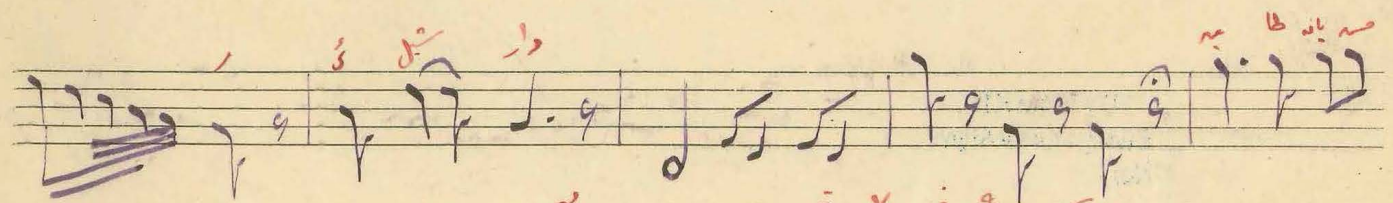
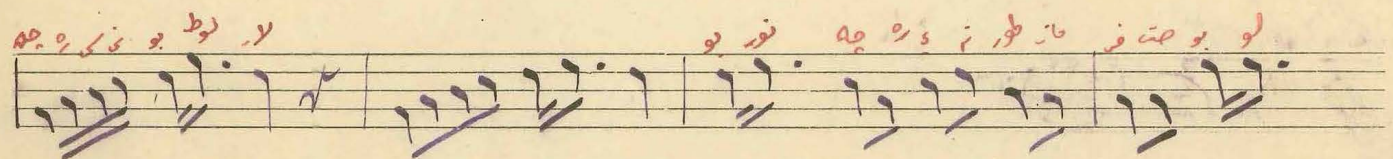
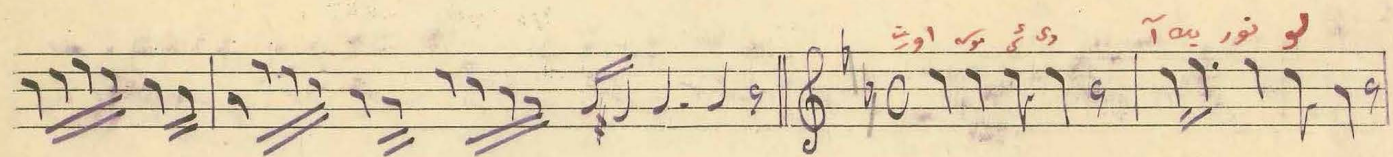
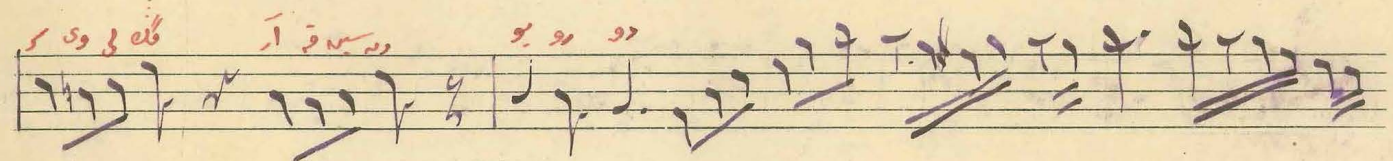
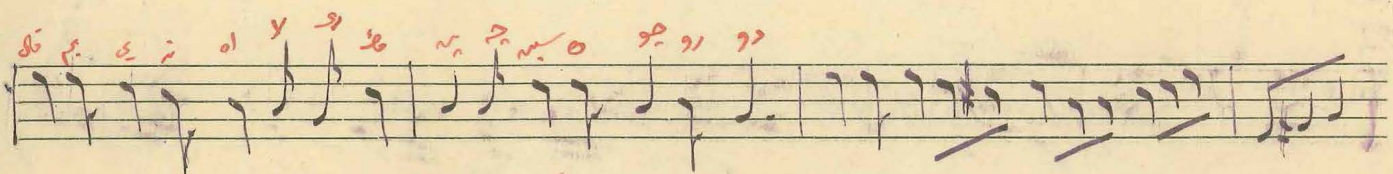
Nihâvend
Bir nazb-ı hal

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-69/19-1

Fahri Kopur



Akşam oldu her taraf Kara otmam kuzulu



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some red ink used for emphasis or correction. The first staff has a large 'X' drawn over it. The second staff has a large 'Z' drawn over it. The third staff has a large '3' drawn over it. The fourth staff has a large '4' drawn over it. The fifth staff has a large '5' drawn over it. The sixth staff has a large '6' drawn over it. The seventh staff has a large '7' drawn over it. The eighth staff has a large '8' drawn over it. The ninth staff has a large '9' drawn over it. The tenth staff has a large '10' drawn over it.

Handwritten text in Persian script, likely a transcription of the lyrics for the music on the previous page. The text is written in a cursive style and includes some red ink markings.

TDV/ISAM KTP.
Cüneyd Kosal Arşivi
No: D-69/19-2

Handwritten text in Persian script, likely a transcription of the lyrics for the music on the previous page. The text is written in a cursive style and includes some red ink markings.

TDV/ISAM KTP.
Cüneyd Kosal Arşivi
No: D-69