

Dede ef. afiraksak semai usi künde beste

اقصاره

دره افه



به اصغر خان افغان سرتن

51

Handwritten musical notation on page 51, featuring a treble clef and a key signature of one sharp (F#). The notation is written in a style characteristic of Persian or Afghan musical manuscripts, with notes and rests connected by lines. The lyrics are written in Persian script below the notes.

Handwritten musical notation on page 51, continuing from the previous system. The notation is written in a style characteristic of Persian or Afghan musical manuscripts, with notes and rests connected by lines. The lyrics are written in Persian script below the notes.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-29/25-1

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-29/25-2

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52

Handwritten musical notation on page 52, featuring a treble clef and a key signature of one sharp (F#). The notation is written in a style characteristic of Persian or Afghan musical manuscripts, with notes and rests connected by lines. The lyrics are written in Persian script below the notes.

Bir bülhülâ bağum ki meşir ve meşir var
bâr orbede sarum ki meşir ve ne kemim var
ben hünün eîter musîderim camî cemim var
tâkîr edemem derdi derimüm elemim var
mevlâ y. severden beni söylerüm gamim var