

Handwritten text in the top left corner of the first page, including the name "Gazi Girey" and other illegible characters.

Handwritten text in the top center of the first page, possibly a title or subtitle.



Handwritten text in the top right of the first page, including the name "Cüneyd Kosal Arçivi" and "No: 1".

Handwritten circled number "1" in the top right corner of the first page.

Musical notation on the first page, consisting of ten staves of handwritten notes and rests.

Handwritten circled number "2" in the top right corner of the second page.



Musical notation on the second page, consisting of ten staves of handwritten notes and rests.



Handwritten musical notation on page 3, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large 'S' symbol is present at the beginning of the eighth staff. The music is written in a style characteristic of Ottoman manuscript notation.



Handwritten musical notation on page 4, consisting of ten staves. The notation continues from the previous page, featuring similar rhythmic and melodic patterns. A large 'S' symbol is present at the end of the tenth staff.