

Handwritten musical notation on the left page, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and melodic lines. There are handwritten annotations in Arabic script above and below the notes, including the word "نقاره" (Nqarah) circled in the middle section.

Chamli Iskender

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-66/12-1

شاملي اسکندر

Handwritten musical notation on the right page, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and melodic lines. There are handwritten annotations in Arabic script above and below the notes, including the word "نقاره" (Nqarah) circled in the middle section.

هجرانی الم آصدی بی سینه یاره
 او ضربه کونول قلمه سه دره یه چاره
 امیرک آ تاکی ابه فیه ۵-۶
 نقاره
 Hicran u demu acik gine
 ایضا

تلفون : استانبول ۱۸۳۶

TDV İSAM KTP.
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