

10

حزین کربلا

TDV İSAM  
Kütüphanesi Arşivi  
No KB.3310

N°

CHAMLI İSKENDER

Téléphone : Stamboul 1836

17  
Kemal BATANAY  
Naime BATANAY

TDV İSAM  
Kütüphanesi Arşivi  
No KB.3310

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a Roman numeral 'II' and a handwritten '17'. The music is written in a style characteristic of early 20th-century Turkish manuscript notation.

تلفون : استانبول ۱۸۳۶

شاملی اسکندر

170  
N° (4)

Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The first staff starts with a treble clef and a 6/4 time signature. The music is written in a style characteristic of Ottoman manuscript notation.

CHAMLI ISKENDER

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Kütüphanesi Arşivi  
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Téléphone : Stamboul 1836



Kemal BATANAY  
Naime BATANAY

تلفون : استانبول ۱۸۳۱

**TDV İSAM**  
**Kütüphanesi Arşivi**  
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شاملی اسکندر