

# SİK SARAY BARI

53

*BAYBURT*

Musical notation for SİK SARAY BARI, BAYBURT style. It consists of three staves of music in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature of 8. The first staff starts with a treble clef and a key signature of one sharp. The second and third staves continue the melody with various rhythmic patterns and accents.

# HANÇER BARI

TDV İSAM  
Kütüphanesi Arşivi  
No KB.6924

*BAYBURT*

Musical notation for HANÇER BARI, BAYBURT style. It consists of four staves of music in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature of 8. The first staff starts with a treble clef and a key signature of one sharp. The second and third staves continue the melody with various rhythmic patterns and accents. The fourth staff continues the melody with various rhythmic patterns and accents.

*ÜSTELEME ÇABUK*

İSTANBUL KONSERVATUVARI  
Neşriyatından  
Kitap : 13

Kemal BATANAY  
Naime BATANAY

# HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-  
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,  
Gümüşane , Bayburt , Erzurum , Hasankale ve Erzincan , da  
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp  
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL  
Evkaf Matbaası  
1930