

دائرة الأبحاث العلمية

بغزة

١٠٠

مجلد علم الاجتماع

سنة ١٩٧٠
وستان سما عيسى

Kemal BATAVIA
Naime BATAVIA

دائرة الأبحاث العلمية
بغزة

مركز بحث فوظيد

فيان ٥ غرودة

[قباج دوری] نامید [مشهور] [سکاه] مقامده و [دو کبیر] ایقاعده [بیشرو] نایغمانه دره نیک

[d=40.]

The image shows a handwritten musical score on ten staves. The notation is in a traditional style, likely for a stringed instrument like a sazes or a similar instrument. The score includes various rhythmic values, accidentals, and dynamic markings. The first staff has a tempo marking of [d=40.] and a time signature of 12/4. The word 'ایقاع' (Iqa'at) is written at the beginning of the first staff. The word 'نایغمانه' (Nayghmanah) is written above the fourth staff. The score is written in a single system across ten staves.

[1] نایغمانه دره برکی باغچه سنده بسته لودجکی (راست) بیشروی (کل دوری) نامید نسیمه اییجکی کی غلطه سرلرجه سداؤ کنده کی بو سنانه ناظر ادر سنده بسته لودجکی بو بیشروینه ده ادره دره برسانده کی قباقرق میجان آجدره لطیف برنده عرصه تیر لری مناسبتده (قباجه دوری!) اکنی دریشدر .

نسيم

A handwritten musical score for the piece 'Nesim'. The score is written on ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several dynamic markings, such as 'p' (piano) and 'pp' (pianissimo), and some phrasing slurs. The notation is clear and legible, with some handwritten annotations in Arabic script. The paper shows signs of age, with some discoloration and wear.

اینها

در...

[سکاه] مقامده [ساز سیمی] نابی عثمانه دره نیک

انصاره شاهی
ایریم خندان
دره نیک خندان
انصاره شاهی دره نیک خندان