

اصول مغنی

(عجم عشیران فصلی)

Aceem asiran

Nord

Gard (Prav)
Ham m

طبری امیر آغانک

Amiraga

برنجی خانه

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a style characteristic of early 20th-century Turkish music. The staff is divided into measures by vertical bar lines. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The key signature is not explicitly stated, but the notation suggests a key with one flat (B-flat). The notation is written in a style that is common in Turkish musical manuscripts of this period.

Below the staff, there is a small section of notation that appears to be a signature or a short musical phrase, possibly indicating the end of a section or a specific performance instruction.

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