

10

آغیر دوت
Ağır düğün

Hicaz şarkısı « دوه اشدنك » Dede ef.

4/4

Handwritten musical score for 'Dede ef.' in Hicaz style. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in black ink on aged paper. Red ink is used for lyrics and some annotations. The lyrics are in Persian script and are written below the notes. The score includes various musical notations such as notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a single staff. It features a series of notes, some with stems, and rests. A prominent red flourish or symbol is visible towards the right side of the staff. The notation is dense and appears to be a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. It consists of several measures of notes with stems, some beamed together.

Faded handwritten musical notation on a single staff. The notes and stems are less distinct due to fading, but the overall structure of the melody is still visible.

Faded handwritten musical notation on a single staff, showing a continuation of the musical piece with some notes and stems.

Faded handwritten musical notation on a single staff, the final line of the piece on this page, showing notes and stems.

Handwritten notes in the left margin, possibly indicating performance instructions or corrections. The text is partially obscured and difficult to read.