

مسنونات

کوزل کورس احمدیہ نسیہ

12

گز زل گر گیور سم ای تھیم تیت رر
gu zé l gieur sem i tchim tit rer

أوقاف

کیو طور ماز هه مان ایس تر
qieu dour maz hé mén is té

A handwritten musical score page featuring two systems of music. The first system consists of four measures for a treble clef instrument, with the first measure containing six eighth-note pairs and the subsequent measures containing five eighth-note pairs each. The second system begins with a measure of six eighth notes followed by a measure of five eighth notes.

ک کل طور ماز ه مان ایس تر
kieu nul dour maz hé mén is té

A horizontal strip of musical manuscript paper showing a single measure of music. The measure consists of six eighth notes followed by a single eighth note.

بِرٌّ بُو سَيْ إِلَيْهِ مَادُونَلْ كَا يِيلٌ كُو نُولِي
 bir Pou sé i lé, mad oul mam Ka yil gieu nul

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. It consists of six measures of music, primarily composed of eighth-note patterns. Measures 1-3 feature eighth-note pairs (two groups of two notes each). Measures 4-6 feature eighth-note triplets (three groups of two notes each). Measure 7 contains a single eighth note. Measure 8 concludes with a half note.

مان ماز ماز

hé mén is té r CODA

A horizontal strip of aged, yellowish-brown paper containing a single staff of musical notation. The staff begins with a sixteenth-note head followed by a eighth-note head, then a series of eighth-note heads with vertical stems pointing down. A short vertical bar line is positioned between the first two groups of notes. Following this, there is a sixteenth-note head with a vertical stem pointing up, a sixteenth-note head with a vertical stem pointing down, and a sixteenth-note head with a vertical stem pointing up. The staff concludes with a sixteenth-note head with a vertical stem pointing down, a sixteenth-note head with a vertical stem pointing up, and a sixteenth-note head with a vertical stem pointing down.

15-2

ابراهیم افندی

الله مه مابن له الفائز شرفا

**TDV İSAM
Kütüphanesi Arşivi
No K.B. 5243**

oi u yēn īh yā bē ni hép

ادف

ا ل ف ئ ف ا ت د ي ر ش چ ه ح
al il feh fa tin dir che ha

خ نو دی دی دا رک اغ ده تکهه
kh Nou di di da rak ag de tkehéh

A handwritten musical score page featuring a single staff of music. The staff begins with a treble clef, followed by a sharp sign indicating key signature, and a common time signature. The music consists of a series of eighth-note patterns, some with vertical bar lines separating them. Above the staff, there are several small, illegible handwritten markings, possibly rehearsal numbers or performance instructions.

می سو رو رو شی دو نا
Mi Su rou rou ch na
خان تچه ری آخ کینا سر ویر
han tché ri Ach Ki na sér vír
mek bir ich den mi ba na .

ابراهیم افندی

می نو کوی رابح قیل ناد آدن شمع چه بین
قیل باد آ می نو کوی رابح قیل ناد آدن شمع چه بین
در دیگ قیل شد خوب به له فک دیش قیل شاد خوب به له فک دیش
قیل شد خوب به له فک دیش قیل شاد خوب به له فک دیش

د ف آدم صومعه در بو در دفا در صومعه در بو

آرد قضمه

شنجات فصلاندنه

۱۲

نورکو

بارجینه و سازمایی و نر فیلم متوی

۲۸

ADJÉM

ACHIRAN



28 MORCEAUX

چیزیانه و فیلم

قضماقی زاده نامی اسکندر

استانبول: بیازید رده مالیه فارسوندہ نمرود ۱۸

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