

عجمیہ قاعدہ (محمد) ایقانہ (مربع) خرام زکائی ددہنگ

The image shows a handwritten musical score on ten staves. The notation is a form of Persian musical notation, likely Bayan notation, which uses vertical stems and horizontal lines to represent pitch and rhythm. The score is written in black ink on aged, yellowish paper. Above the staves, there are Persian lyrics in a cursive script. Some lyrics are written above specific notes, while others are written above groups of notes. There are also various musical symbols and markings, such as dots, lines, and brackets, scattered throughout the score. The overall appearance is that of a traditional manuscript.



گفته شد

بیگم صفا تو رسم ای صنم منده  
 جانم منی دنا سزایه  
 بون سوزد که او صدم منده  
 جانم که به آن صدم منده  
 تنم منی منی در دستگان ای صنم منده  
 آه آه منده

TDV İSAM  
 Kütüphanesi Arşivi  
 No KB/683,2

Kemal BATANAY  
 Naima BATANAY

قضبانى زاده شاملى اسکندر