

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The score is annotated with various musical terms and lyrics in Arabic script:

- Staff 1: *اول* (First), *له* (to him)
- Staff 2: *فنهجه* (his melody)
- Staff 3: *دوم* (Second), *فنهجه* (his melody), *ایته* (this), *یان عه بشت* (in front of the back)
- Staff 4: *آه* (Aah)
- Staff 5: *دای* (Day)
- Staff 6: *یار* (Yar), *فنهجه* (his melody), *شا* (Shah)
- Staff 7: *بو* (Bo), *ایته* (this), *بی* (bi)
- Staff 8: *بغریه* (Boghriye)
- Staff 9: *جا قه شی* (Ja qah shi), *نا* (Na)
- Staff 10: *دوم* (Dum), *آه* (Aah), *دای* (Day)
- Staff 11: *دای* (Day), *یار* (Yar), *فنهجه* (his melody), *شا* (Shah)