

has yaratmış karışıkl

Nikos

نیقوس

Ferhok

فرحانک

Nº

27

Handwritten musical notation on page 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of five staves of music with various notes, rests, and bar lines. The lyrics are written in Persian script above the notes.

استانبول - باژیدده نوسرو ۱۸

شاملی اسکندر

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: KD-62/8-1

28

Nº

Handwritten musical notation on page 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of three staves of music with various notes, rests, and bar lines.

خوسه باره باره اژه ل  
 تار به ره غایت کوزه ل  
 مد حنزه باب شرقی غزه ل  
 نقرات  
 تار به ره غایت کوزه ل

Chamli Iskender

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: KD-62/8-2