

Evic Peşrevi

İanburi

Küçük Osman Beyin

Devrikebir

(♩ = 72)

28 4 4

HANE III

HANE III

I II

I

The image shows a handwritten musical score for a piece titled "Evic Peşrevi". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked as (♩ = 72). The score begins with a 28-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "HANE III" and "I II". The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Peşrevin devamı

TDV İSAM
Kütüphanesi Arşivi
No KB.2986

The image displays a handwritten musical score for a Peşrev, a traditional Ottoman instrumental form. The score is written on five staves of music, all in G major (one sharp). The notation includes various rhythmic values, ornaments (such as the 'S' symbol), and repeat signs (I and II). The fourth staff is marked with 'HANE IV'. The score concludes with a final ornament and a repeat sign.

İSTANBUL BELEDİYE KONSERVATUARI
NEŞRİYATI



Türk Musikisi Klasiklerinden

Evic Faslı

1 inci Takım

№ 14

İÇİNDEKİLER:

PEŞREV	:	Küçük Osman Bey
KÂR	:	Abdülkadir Meragi
BESTE	:	Tanburi Ali Efendi
”	:	Tab'i Mustafa Efendi
AĞIR SEMAİ	:	Bekir Ağa
YÖRÜK ”	:	Ebubekir Ağa

Her hakkı mahfuzdur.

İstanbul — Hüsütabi Matbaası
1956

Fiyatı Kr.

Kemal BATANAY
Naime BATANAY