

ستة عبايد شروى
ضميرى محمد بى مصومى

Sed-ı araban Paseni

No فاصه

Chamli Iskender

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-64/17-1

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TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-64/17-2

فاصه

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Téléphone: Stamboul 1836

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TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-64 / 17-3

No _____

The musical score consists of six staves of handwritten notation. The first staff starts with a treble clef and a common time signature. The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#). The fifth and sixth staves continue the melody with various rhythmic values and ornaments.