

KARCAĞAR PIŞREVI

TDV İSAM
Kütüphanesi Arşivi
No KB.4246

Usül : Devr-i kebir

Bolahenk Nuri Bey

(♩ = 60)

(Hâne 2)

KARCAĞAR PIŞREVİNİN DEVAMI

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The image displays a handwritten musical score for the piece "Karcağar Pişrevinin Devamı". The score is written on ten staves of five-line music paper, all in the treble clef and G major (one sharp). The notation includes various rhythmic values, slurs, and ornaments. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with "(Hane 3.)" and contains a series of notes with slurs and ornaments. The third staff continues the melodic line. The fourth staff features a prominent ornament. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign. The seventh staff is marked with "(Hane 4.)" and shows a change in the melodic pattern. The eighth staff continues the melody. The ninth staff features a complex ornament. The tenth staff concludes the piece with a double bar line and a repeat sign. The handwriting is in black ink on aged, slightly yellowed paper.

İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI

TDV İSAM
Kütüphanesi Arşivi

Türk Musikisi Klâsiklerinden
Karcağar Ayin-i Şerifi

№ 20

BOLÂHENK NURİ BEY

Türk musikisi Tasnif Hey'etini teşkil eden Refik Fersan, Dürri Turan,
Nuri Duyguer, Sa'deddin Heper, Halil Can, Refi Cevad Ulunay tarafından
tetkik edilerek tab'edilmiştir.

Her Hakkı Mahfuzdur.

Kemal BATANAY
Naime BATANAY

İSTANBUL
KADER BASIMEVİ

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