

دره فندیک

[شعر] مفاصله [شرف]

TDV İSAM
Kütüphanesi Arşivi
No KB/598

Handwritten musical score in blue ink on a single staff, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The lyrics are written in Persian script above the notes. A circled section of the score is highlighted in blue. There are several handwritten annotations in blue ink, including 'دوبله' (double), 'افعال' (verbs), and 'میان' (middle). A large handwritten note on the right side of the page reads 'بسط درت با خود اولسون' (Expand your heart with yourself, first). The score concludes with a double bar line and repeat signs.

Handwritten musical score in blue ink on a single staff, continuing the piece. It features a key signature of one flat and a 2/4 time signature. The score includes various rhythmic values and dynamic markings. The lyrics are written in Persian script above the notes. A circled section of the score is highlighted in blue. There are several handwritten annotations in blue ink, including 'آهسته' (softly) and 'II'. The score concludes with a double bar line and repeat signs.

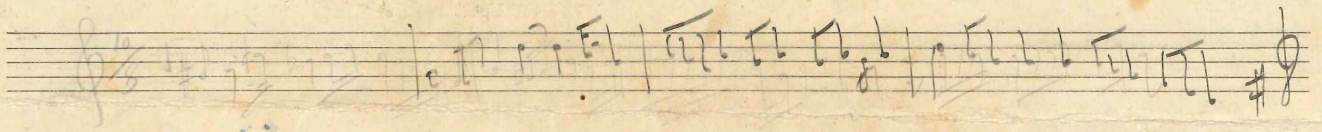
Kemal BATANAY
Naime BATANAY

استانبول: بازآمده مایه قارشومنده نومبر ۱۸

قضمانی زاده شاملی اسکندر - تلفون: استانبول ۱۸۳۶

Handwritten notes in Persian script, including:

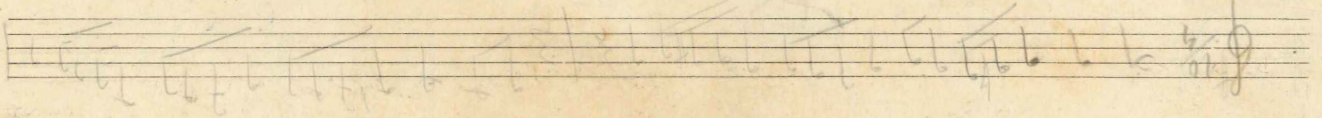
- بسط درت با خود اولسون
- بازآمده مایه قارشومنده نومبر ۱۸
- قضمانی زاده شاملی اسکندر - تلفون: استانبول ۱۸۳۶



(حیدر پاشا) وہ بل درگتندہ قرہ قول سوغاندہ ۱۴۰ نودلو خانہ

حیدر بہ اقدیہ نصیم

موسیقی نغمہ



کونستانتینوپولہ جہانگیر پادشہ ۷۷ نودو دارالاولیٰ سلطنت روف کتب خانہ

