

SARHOŞ BARI

ERZURUM
GOK AĞIR

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is written in a style characteristic of traditional Turkish folk music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a sharp sign (#) on the final staff.

ISTANBUL KONSERVATUVARI
Neşriyatından
Kitap : 13

Kemal BATANAY
Naime BATANAY

HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüşane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



ISTANBUL
Evkaf Matbaası
1930