

HİCAZ PİŞREVİ

Usûl : Devr-i kebir

Aziz Dedenin

(♩ = 72)

Hâne: 1.

Hâne 2.

HİCAZ PİSREVİ devâmı

The image displays a handwritten musical score for the HİCAZ PİSREVİ devâmı. The score is written on ten staves of music paper. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations throughout the score, including "Hâne: 3." and "(Hâne: 4)", which likely refer to specific melodic phrases or ornaments. The score concludes with a double bar line and a final note.

İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI

Türk Musikisi Klâsiklerinden

HİCAZ FASLI

№ 21

Türk musikisi Tasnif Hey'etini teşkil eden Refik Fersan, Dürri Turan,
Nuri Duyguer, Sa'deddin Heper, Halil Can, Refi Cevad Ulunay tarafından
tetkik edilerek tab'edilmiştir.

Her Hakkı Mahfuzdur.

Kemal BATANAY
Naime BATANAY

İSTANBUL
KADER BASIMEVİ
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