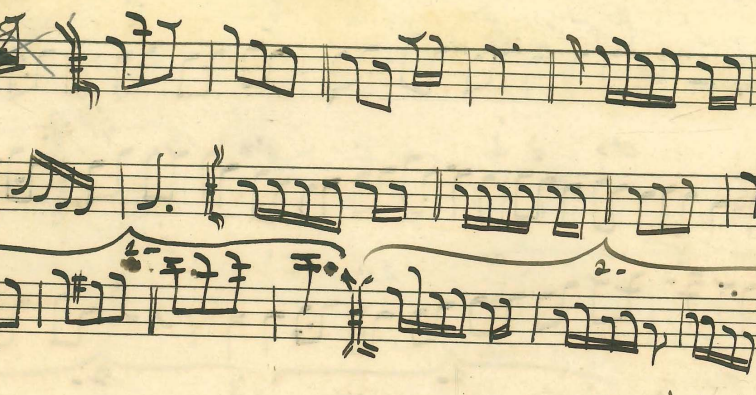


Handwritten musical score on five staves. The notation is a mix of Arabic and Persian script, with some Latin letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) interspersed. The score is written in a cursive style, typical of handwritten musical notation from the early 20th century. The staves are numbered 1 to 5 on the left margin. The title at the top is "ای جی آهوه ملقا" (Ay Jy Ahwah Melqa). The bottom right corner has a stamp: "TDV İSAM KTP".

Béyazid, vis-à-vis du Malié No 18

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-67/9-1

آهنگ



ترتیبی محض است
ای قسم آهوه را
چو مژده در سویا جا
به صافتم بپایه

فرا
دا

Cazmani Zadé Chamli Iskender
TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: K0- 67/9-2

Cazmani Zadé Chamli Iskender

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KO-67/9-2