

# VAN KÜÇÇARISI BAR

60

ERZURUM  
AĞIR

Musical notation for the first piece, 'VAN KÜÇÇARISI BAR'. It consists of six staves of music in 2/4 time. The tempo is marked 'AĞIR' (Slow). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

ÇABUK

KARAR

# BİTLİS KÜÇÇARISI

TDV İSAM  
Kütüphanesi Arşivi ERZURUM  
No KB.6935

Musical notation for the second piece, 'BİTLİS KÜÇÇARISI'. It consists of four staves of music in 2/4 time. The tempo is marked 'ERZURUM'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

ISTANBUL KONSERVATUVARI  
Neşriyatından  
Kitap : 13

Kemal BATANAY  
Naime BATANAY

# HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-  
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,  
Gümüřane , Bayburt , Erzurum , Hasankale ve Erzincan , da  
aldığı 155 türkü ve oyun havasıle hey'etten Mahmut Ragıp  
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



ISTANBUL  
Evkaf Matbaası  
1930