

(عاشق) عاشق و معشوقه (عاشق و معشوقه)

Handwritten musical notation on the left page, including notes and rests, with some text in parentheses.

Handwritten musical notation on the right page, including notes and rests.

Handwritten musical notation on the top left page, consisting of several lines of notes and rests.

Kemal BATANAY
Naime BATANAY

Main body of handwritten musical notation on the left page, including various rhythmic patterns and melodic lines.

Main body of handwritten musical notation on the right page, continuing the piece with complex rhythmic and melodic structures.

Handwritten musical notation on the left page, consisting of approximately 12 lines of notes and rests on a five-line staff. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the right page, consisting of approximately 12 lines of notes and rests on a five-line staff. The notation includes various rhythmic values and melodic lines.

Kemal BATANAY
Naim BATANAY

Handwritten text in a non-Latin script, possibly Arabic or Persian, located above the composers' names.