

Uppok - Seni görmek ile rüf'a oluyor dillerim

358

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Handwritten musical notation on ten staves, featuring various notes, rests, and accidentals. The notation is in a style typical of early 20th-century Turkish manuscript notation, often used for vocal or instrumental pieces. The staves are numbered 1 through 10.

Below the musical notation, there is a block of handwritten text in Turkish, which appears to be a transcription or a related note:

نغمه ای که در گوشه ای از دل
 می نشیند و هرگاه که بخواهد
 بیاید مانند آهسته آهسته
 از راه در می آید و به گوشه ای می نشیند

TDV İSAM KTP.
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