

Uslu: Türk Aksağı

58

TDV İSAM  
Kütüphanesi Arşivi  
No KB.2607

Hicaz Şarkı

Beste  
Medeni Aziz Efendi

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 5/8 time signature. The lyrics are: Ey fer hisi tem fer di li na lâ

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 5/8 time signature. The lyrics are: na do kun ma Hic râ le mi dir et di ğim ef ga

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 5/8 time signature. The lyrics are: ne do kun ma

Kemal BATANAY  
Naime BATANAY

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 5/8 time signature. The lyrics are: Ey ti ği e lem va re le dia cis mi mi ba

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 5/8 time signature. The lyrics are: ri

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 5/8 time signature.

Kemal BATANAY  
Naime BATANAY  
güftesi arkada

Güftesi

By gerh-i sitemker cil-i nalâna dokunma  
Hîr âlemidir ettiğim ifqana dokunma  
By tiğ-i elem yareledin eismini bari  
Lânânıma nazreylediğim cerna dokunma

Ali Rıza Köprülünün

yazısıdır