

TAVUK BARI

58

ERZURUM

AĞIRCA

Musical notation for Tavuk Bari, featuring a treble clef, a 10/8 time signature, and a key signature of one sharp (F#). The piece consists of four staves of music, primarily using eighth and quarter notes with stems pointing down.

HANÇER BARI

TDV İSAM
Kütüphanesi Arşivi ERZURUM
No KB.6931

Musical notation for Hançer Bari, featuring a treble clef, a 10/8 time signature, and a key signature of one sharp (F#). The piece consists of five staves of music, including triplets and a section with a common time signature (C) and a 9/8 time signature.

İSTANBUL KONSERVATUVARI
Neşriyatından
Kitap : 13

Kemal BATANAY
Naime BATANAY

HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüşane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL
Evkaf Matbaası
1930